

# RIVERS OF BABYLON

1

Voces

A a a a a a a

1

Guitarra Teclado

Sol Sol

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in measure 1, followed by quarter notes A, a, a, a in measure 2, a half note a in measure 3, and quarter notes a, a, a in measure 4. The guitar/keyboard accompaniment has whole rests in measures 1 and 2, and chords for Sol in measures 3 and 4.

5

V.

a a a a a a a a a a

5

G./T.

Sol Sol Re Re Sol

Detailed description: This system contains measures 5 through 9. The vocal line has a whole note a in measure 5, quarter notes a, a, a in measure 6, a half note a in measure 7, quarter notes a, a, a in measure 8, and a quarter note a in measure 9. The guitar/keyboard accompaniment has chords for Sol in measures 5 and 6, Re in measures 7 and 8, and Sol in measure 9.

10

V.

By the ri - vers of Ba - by - lon, there we sat down

10

G./T.

Sol Sol Sol Sol

Detailed description: This system contains measures 10 through 14. The vocal line has a whole rest in measure 10, quarter notes in measure 11, a half note in measure 12, quarter notes in measure 13, and a whole note in measure 14. The guitar/keyboard accompaniment has chords for Sol in measures 10, 11, 12, 13, and 14.

# RIVERS OF BABYLON

14

V. 

ye - eah we wept, when we re - mem - bered Zi - on.

G./T. 

Sol Re Re Sol

18

V. 

By the ri - vers of Ba - by - lon, there we sat down

G./T. 

Sol Sol Sol Sol

22

V. 

ye - eah we wept, when we re - mem - bered Zi - on.

G./T. 

Sol Re Re Sol

# RIVERS OF BABYLON

26  
V. When the wick - ed Car - ried us a - way in cap - ti - vi - ty Re -

26 Sol Sol Sol

G./T.

29  
V. - quir - ed from us a song — Now how shall we sing the lord's

29 Do Sol Sol

G./T.

38  
V. song in a strange land When the wick - ed

32 Sol Re Sol Sol

G./T.

# RIVERS OF BABYLON

36  
V. Car - ried us a - way in cap - ti - vi - ty Re - quir - ed from us a song —

36 Sol Sol Do

G./T.

39  
V. — Now how shall we sing the lord's song in a strange

39 Sol Sol Sol Re

G./T.

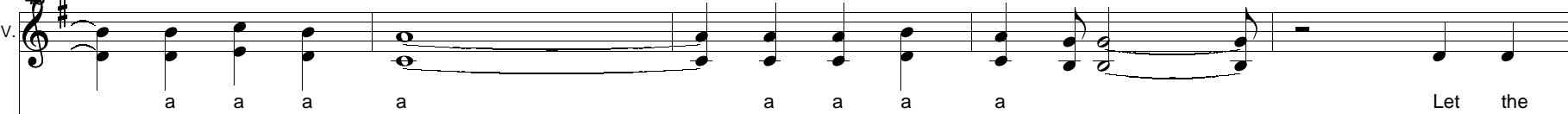
46  
V. land A a a a a a a a

43 Sol Sol Sol Sol Sol

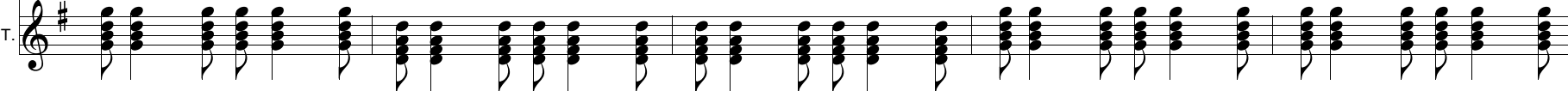
G./T.

# RIVERS OF BABYLON


48

V. 

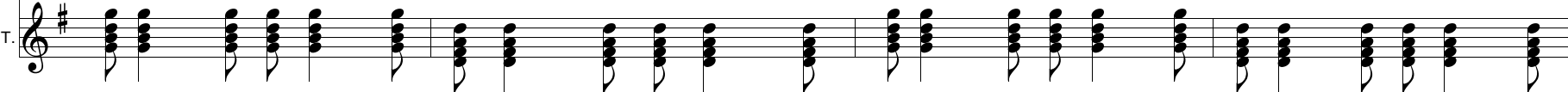
48 Sol Re Re Sol Sol

G./T. 

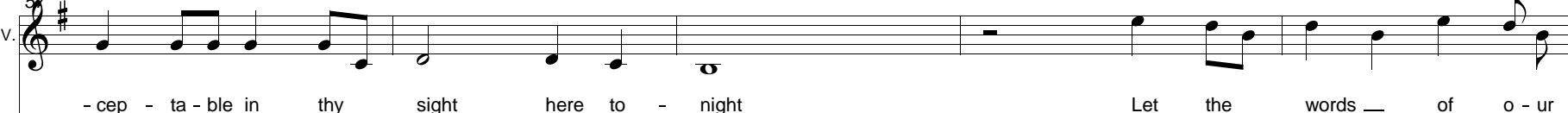
53

V. 

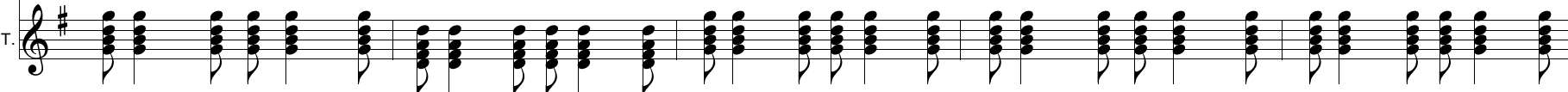
53 Sol Re Sol Re

G./T. 

57

V. 

57 Sol Re Sol Sol Sol

G./T. 

# RIVERS OF BABYLON

68  
V. mouths and the me - di - ta - tions — of our hearts be ac - cep - ta - ble in — thy sight

62 Re Sol Re Sol

G./T.

66  
V. — here to - night By the ri - vers of Ba - by - lon, — there we sat

66 Re Sol Sol Sol Sol

G./T.

71  
V. down ye - eah we wept, when we re - mem - bered


71 Sol Sol Re Re

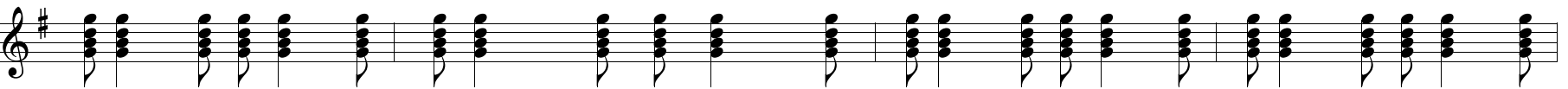
G./T.

The image shows a musical score for the hymn 'Rivers of Babylon'. It consists of three systems, each with a vocal line (V.) and a guitar tab line (G./T.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'mouths and the meditations of our hearts be acceptable in thy sight here tonight By the rivers of Babylon, there we sat down yeeah we wept, when we remembered'. The guitar tabs use a simplified notation with letters (Re, Sol) and numbers (1-4) to indicate fret positions. The first system covers measures 62-68, the second covers 66-71, and the third covers 71-76. The guitar part features a consistent rhythmic pattern of eighth notes.

# RIVERS OF BABYLON

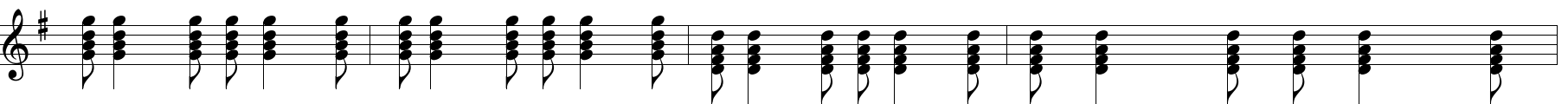
76

V.    
 Zi - on. By the ri - vers of Ba - by - lon, \_\_\_\_\_ there we sat

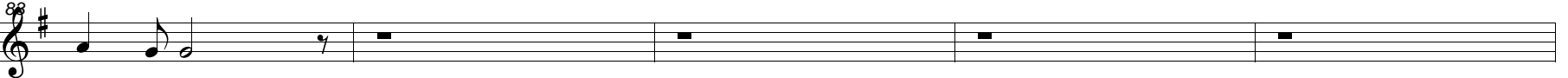
G./T.    
 75 Sol Sol Sol Sol

79

V.    
 down ye - eah we wept, when we re - mem - bered

G./T.    
 79 Sol Sol Re Re

83

V.    
 Zi - on.

G./T.    
 83 Sol Sol Sol Sol Sol

# RIVERS OF BABYLON

88

V.

88 Sol Re Re Sol Sol

G./T.

96

V.

a a a a a a a a

93 Sol Sol Sol Sol Re

G./T.

96

V.

a a a a By the ri - vers of Ba - by - lon, \_\_\_\_\_

98 Re Sol Sol Sol

G./T.

Detailed description: The image shows a musical score for the hymn 'Rivers of Babylon'. It consists of three systems, each with a vocal line (V.) and a guitar/tab line (G./T.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 88-92) has lyrics 'A a a' and solfège 'Sol Re Re Sol Sol'. The second system (measures 93-97) has lyrics 'a a a a a a a a' and solfège 'Sol Sol Sol Sol Re'. The third system (measures 98-102) has lyrics 'a a a a By the ri - vers of Ba - by - lon, \_\_\_\_\_' and solfège 'Re Sol Sol Sol'. The guitar part consists of a steady accompaniment of chords, primarily triads and dyads, with some arpeggiated patterns.

# RIVERS OF BABYLON

The musical score is presented in three systems, each with a vocal line (V.) and a guitar line (G./T.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "there we sat down ye - eah we wept, when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, there we sat down ye - eah we wept,". The guitar accompaniment consists of chords, with solfège syllables (Sol, Re) placed above the notes to indicate the pitch of the chords.

**System 1 (Measures 102-105):**  
Vocal: "there we sat down ye - eah we wept,"  
Guitar: Sol Sol Sol Re

**System 2 (Measures 106-109):**  
Vocal: "when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, \_\_\_\_\_"  
Guitar: Re Sol Sol Sol

**System 3 (Measures 110-113):**  
Vocal: "there we sat down ye - eah we wept,"  
Guitar: Sol Sol Sol Re

# RIVERS OF BABYLON

114

V.  when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, \_\_\_\_\_

114 Re Sol Sol Sol Sol

G./T. 

118

V.  there we sat down ye - eah we wept,

118 Sol Sol Sol Re

G./T. 

122

V.  when we re - mem - bered Zi - on.

122 Re Sol

G./T. 