

RIVERS OF BABYLON

Voces

1

A a a a a a a

Carillón

1

Metalófono

1

Xilófono

1

V.

a a a a a a a a

V.

By the ri - vers of Ba - by - lon, _____ there we sat down

Xil.

10

RIVERS OF BABYLON

V. 
ye - eah we wept, when we re - mem - bered Zi - on. _____

Xil. 

V. 
_____ By the ri - vers of Ba - by - lon, _____ there we sat down

Met. 

Xil. 


V. 
ye - eah we wept, when we re - mem - bered Zi - on.

Met. 


Xil. 

RIVERS OF BABYLON


26

V. 
When the wick - ed Car - ried us a - way in cap - ti - vi - ty Re -

26

Met. 

26

Xil. 

29

V. 
- quir - ed from us a song — Now how shall we sing the lord's

29

Met. 

29

Xil. 

RIVERS OF BABYLON

38
V. song in a strange land When the wick - ed

32
Met.

32
Xil.


36
V. Car - ried us a - way in cap - ti - vi - ty Re - quir - ed from us a song —

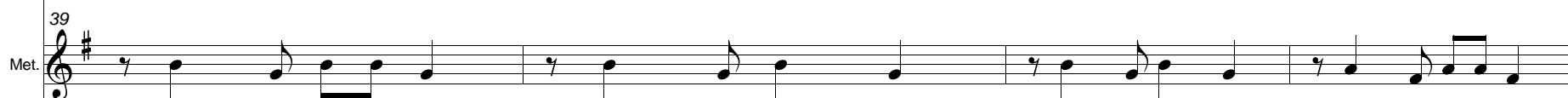
36
Met.

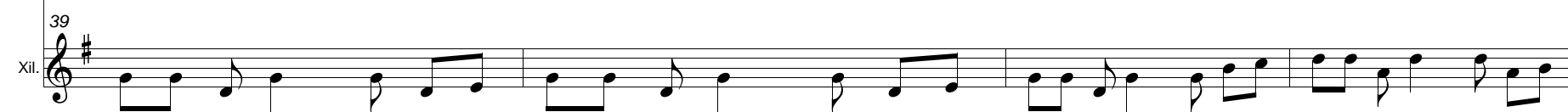
36
Xil.

RIVERS OF BABYLON

39

V. 

Met. 

Xil. 

43

V. 

Met. 

Xil. 

RIVERS OF BABYLON

48

V.
a a a a a a a a Let the

Met.
48

Xil.
48

53

V.
words of o - ur mouths and the me - di - ta - tions of o - ur hearts be ac -

Met.
53

Xil.
53

RIVERS OF BABYLON

57

V.  - cep - ta - ble in thy sight here to - night Let the words — of o - ur

Car. 

Met. 

Xil. 

62

V.  mouths and the me - di - ta - tions — of our hearts be ac - cep - ta - ble in — thy sight

Car. 

Met. 

Xil. 

RIVERS OF BABYLON

66

V. here to - night By the ri - vers of Ba - by - lon, there we sat

66

Car.

66

Met.

66

Xil.

71

V. down ye - eah we wept, when we re - mem - bered

71

Met.

71

Xil.

RIVERS OF BABYLON

75

V. Zi - on. By the ri - vers of Ba - by - lon, _____ there we sat

75

Car. _____

75

Met. _____

75

Xil. _____

79

V. down ye - eah we wept, when we re - mem - bered

79

Car. _____

79

Met. _____

79

Xil. _____

RIVERS OF BABYLON

86
V. Zi - on.

83
Car.

83
Met.

83
Xil.

88
V. A a a

88
Car.

88
Met.

88
Xil.

Detailed description: The score is for the hymn 'Rivers of Babylon'. It features a vocal line and three instrumental parts: Clarinet (Car.), Mellophone (Met.), and Xylophone (Xil.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 86 with the lyrics 'Zi - on.' and has a long note. The instrumental parts start at measure 83. The Clarinet part has a melodic line with some rests. The Mellophone part has a rhythmic accompaniment. The Xylophone part has a rhythmic accompaniment. The vocal line resumes at measure 88 with the lyrics 'A a a'.

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The musical score is arranged in two systems. The first system (measures 93-98) features a vocal line with the lyrics 'a a a a a a a a' and instrumental accompaniment for Clarinet (Car.), Mellophone (Met.), and Xylophone (Xil.). The second system (measures 98-103) features a vocal line with the lyrics 'a a a a By the ri - vers of Ba - by - lon, _____' and instrumental accompaniment for Clarinet, Mellophone, and Xylophone. The key signature is one sharp (F#) and the time signature is 4/4.

RIVERS OF BABYLON

102

V. — there we sat down ye - eah we wept,

102

Car.

102

Met.

102

Xil.

106

V. when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, _____

106

Car.

106

Met.

106

Xil.

RIVERS OF BABYLON

110

V. — there we sat down ye - eah we wept,

110

Car.

110

Met.

110

Xil.

114

V. when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, —

114

Car.

114

Met.

114

Xil.

RIVERS OF BABYLON

118

V. — there we sat down ye - eah we wept,

118

Car.

118

Met.

118

Xil.

122

V. when we re - mem - bered Zi - on.

122

Car.

122

Met.

122

Xil.