

RIVERS OF BABYLON

The musical score is arranged in two systems. The first system includes parts for Voces, Carillón, Metalófono, Xilófono, Cuerda Viento, and Guitarra Teclado. The second system includes parts for V. (Voces) and G./T. (Guitarra Teclado). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first-measure rest for all instruments. The vocal line starts in the second measure with the lyrics 'A a a a' and continues with 'a a a' in the fourth measure. The guitar part features sustained chords of Sol and Re in the third and fourth measures.

Voces
A a a a a a a

Carillón

Metalófono

Xilófono

Cuerda Viento


Guitarra Teclado
Sol Sol

V.
a a a a a a a a


G./T.
5 Sol Sol Re Re Sol


RIVERS OF BABYLON

10

V. 

By the ri - vers of Ba - by - lon, there we sat down

Xil. 

10 Sol Sol Sol Sol 

14

V. 

ye - eah we wept, when we re - mem - bered Zi - on.

Xil. 

14 Sol Re Re Sol 

RIVERS OF BABYLON

16 V. By the ri - vers of Ba - by - lon, there we sat down

18 Met.

18 Xil.

18 Sol Sol Sol Sol

G./T.

20 V. ye - eah we wept, when we re - mem - bered Zi - on.

22 Met.

22 Xil.

22 Sol Re Re Sol

G./T.

RIVERS OF BABYLON

26

V. When the wick - ed Car - ried us a - way in cap - ti - vi - ty Re -

26

Met.

26

Xil.

26 Sol Sol Sol

29

V. - quir - ed from us a song — Now how shall we sing the lord's

29

Met.

29

Xil.

29 Do Sol Sol

Enero 2009 4 Carlota Aldayturriaga

RIVERS OF BABYLON

38
V. song in a strange land When the wick - ed

32
Met.

32
Xil.

32
G./T. Sol Re Sol Sol

36
V. Car - ried us a - way in cap - ti - vi - ty Re - quir - ed from us a song —

36
Met.

36
Xil.

36
G./T. Sol Sol Do

RIVERS OF BABYLON

39
V. **Now how shall we sing the lord's song in a strange**

39
Met.

39
Xil.

39
Sol Sol Sol Re
G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of four staves. The top staff is for the vocal line, starting at measure 39 with a treble clef and a key signature of one sharp (F#). The lyrics 'Now how shall we sing the lord's song in a strange' are written below the notes. The second staff is a metronome line, also starting at measure 39, with a treble clef and a key signature of one sharp. The third staff is for the xylophone (Xil.), starting at measure 39, with a treble clef and a key signature of one sharp. The bottom staff is for guitar or tuba (G./T.), starting at measure 39, with a treble clef and a key signature of one sharp. This staff contains chords and is labeled with the notes 'Sol', 'Sol', 'Sol', and 'Re' above the first four measures.

RIVERS OF BABYLON

48
V. land A a a a a a a a

43
Met.

43
Xil.

43
C/V

43 Sol Sol Sol Sol Sol

43
G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the vocal line, starting at measure 48 with the lyrics 'land A a a a a a a a'. The second staff is for the metal (Met.), starting at measure 43. The third staff is for the xylophone (Xil.), also starting at measure 43. The fourth staff is for the congas (C/V), starting at measure 43. The fifth staff is for the guitar and bass (G./T.), starting at measure 43 and featuring a 'Sol' (sustained) effect. The key signature is one sharp (F#) and the time signature is 4/4.

RIVERS OF BABYLON

48

V. a a a a a a a a Let the

48

Met.

48

Xil.

48

C/V

48 Sol Re Re Sol Sol

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The first staff is for the vocal line, starting at measure 48, with lyrics 'a a a a a a a a Let the'. The second staff is a metronome line. The third staff is for the xylophone. The fourth staff is for the C/V (Cello/Violin). The fifth staff is for guitar tabs, with fret numbers 'Sol', 'Re', 'Re', 'Sol', and 'Sol' indicated above the staff.

RIVERS OF BABYLON

58
V. words of o - ur mouths and the me - di - ta - tions of o - ur hearts be ac -

53
Met.

53
Xil.

53
C/V

53 Sol Re Sol Re
G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the vocal line, starting at measure 58, with lyrics: 'words of o - ur mouths and the me - di - ta - tions of o - ur hearts be ac -'. The second staff is a metronome line starting at measure 53. The third staff is for the xylophone (Xil.), also starting at measure 53. The fourth staff is for congas (C/V), starting at measure 53. The fifth staff is for guitar or tuba (G./T.), starting at measure 53, with specific notes 'Sol' and 'Re' indicated above the staff.

RIVERS OF BABYLON

57
V. - cep - ta - ble in thy sight here to - night Let the words — of o - ur

57
Car.

57
Met.

57
Xil.

57
C/V

57 Sol Re Sol Sol Sol

57
G./T.

RIVERS OF BABYLON

68
V. **#**
mouths and the me - di - ta - tions ___ of our hearts be ac - cep - ta - ble in ___ thy sight

62
Car. **#**

62
Met. **#**

62
Xil. **#**

62
G./T. **#**
Re Sol Re Sol

Detailed description: The image shows a page of a musical score for the hymn 'Rivers of Babylon'. It features five staves. The top staff is for the vocal line (V.), starting at measure 68, with lyrics: 'mouths and the me - di - ta - tions ___ of our hearts be ac - cep - ta - ble in ___ thy sight'. The key signature is one sharp (F#). The second staff is for Clarinet (Car.), starting at measure 62. The third staff is for Mellophone (Met.), starting at measure 62. The fourth staff is for Xylophone (Xil.), starting at measure 62. The fifth staff is for Guitar/Tuba (G./T.), starting at measure 62, with the notes 'Re' and 'Sol' indicated above the staff. The accompaniment consists of chords and rhythmic patterns.

RIVERS OF BABYLON

66

V. **here to - night By the ri - versof Ba - by lon, there we sat**

66

Car.

66

Met.

66

Xil.

66

Re Sol Sol Sol Sol

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the vocal line, starting at measure 66. The lyrics are: 'here to - night By the ri - versof Ba - by lon, there we sat'. The second staff is for the Clarinet (Car.), the third for the Mellophone (Met.), and the fourth for the Xylophone (Xil.). The fifth staff is for the Guitar/Tenor (G./T.), which provides a rhythmic accompaniment with chords. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a consistent rhythmic pattern of eighth notes.

RIVERS OF BABYLON

71
V. down ye - eah we wept, when we re - mem - bered

71
Met.

71
Xil.

71 Sol Sol Re Re
G./T.

Detailed description: This musical score is for the hymn 'Rivers of Babylon'. It consists of four staves. The top staff is for the vocal line, starting at measure 71, with lyrics 'down ye - eah we wept, when we re - mem - bered'. The second staff is a metronome line, also starting at measure 71. The third staff is for the xylophone (Xil.), starting at measure 71. The bottom staff is for guitar or tuba (G./T.), starting at measure 71, with chord markings 'Sol', 'Sol', 'Re', and 'Re' above the first four measures. The key signature is one sharp (F#) and the time signature is 4/4.

RIVERS OF BABYLON

75
V. Zi - on. By the ri - vers of Ba - by - lon, _____ there we sat

75
Car.

75
Met.

75
Xil.

75
Sol Sol Sol Sol

75
G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the vocal line, starting at measure 75 with the lyrics 'Zi - on. By the ri - vers of Ba - by - lon, _____ there we sat'. The second staff is for Clarinet (Car.), the third for Mellophone (Met.), the fourth for Xylophone (Xil.), and the fifth for Guitar/Tuba (G./T.). The accompaniment instruments play a rhythmic pattern of eighth notes, with the guitar/tuba part specifically marked with 'Sol' (solfege) above each measure.

RIVERS OF BABYLON

79
V. down ye - eah we wept, when we re - mem - bered

79
Car.

79
Met.

79
Xil.

79 Sol Sol Re Re

79
G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the vocal line, starting at measure 79 with the lyrics 'down ye - eah we wept, when we re - mem - bered'. The second staff is for Clarinet (Car.), the third for Mellophone (Met.), the fourth for Xylophone (Xil.), and the fifth for Guitar/Tuba (G./T.). The instrumental parts are in a key with one sharp (F#) and a 2/4 time signature. The guitar/tuba part features a rhythmic accompaniment of chords, with specific notes 'Sol' and 'Re' indicated above the staff.

RIVERS OF BABYLON

86
V. Zi - on.

83
Car.

83
Met.

83
Xil.

83 Sol Sol Sol Sol Sol

G./T.

Detailed description: This musical score is for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the Voice, starting at measure 86 with the lyrics 'Zi - on.' and a treble clef with a key signature of one sharp (F#). The second staff is for Clarinet (Car.), starting at measure 83, with a treble clef and a key signature of one sharp. The third staff is for Mellophone (Met.), starting at measure 83, with a treble clef and a key signature of one sharp. The fourth staff is for Xylophone (Xil.), starting at measure 83, with a treble clef and a key signature of one sharp. The fifth staff is for Guitar/Tuba (G./T.), starting at measure 83, with a treble clef and a key signature of one sharp, featuring a series of chords labeled 'Sol'.

RIVERS OF BABYLON

88

V.

88

Car.

88

Met.

88

Xil.

88

Sol Re Re Sol Sol

G./T.

A a a

Detailed description: This musical score is for the hymn 'Rivers of Babylon'. It consists of five staves. The top staff is for the voice (V.), starting at measure 88 with a whole rest followed by three notes: A, a, a. The second staff is for the Clarinet (Car.), playing a melodic line with eighth and sixteenth notes. The third staff is for the Mellophone (Met.), playing a rhythmic accompaniment with eighth notes. The fourth staff is for the Xylophone (Xil.), playing a melodic line similar to the clarinet. The fifth staff is for the Guitar/Tuba (G./T.), providing a harmonic accompaniment with chords. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is accompanied by instrumental parts for Clarinet, Mellophone, Xylophone, and Guitar/Tuba.

RIVERS OF BABYLON

The musical score consists of five staves. The top staff is for the vocal line, starting at measure 96, with lyrics 'a a a a a a a a a a'. The second staff is for Clarinet (Car.), starting at measure 93. The third staff is for Mellophone (Met.), starting at measure 93. The fourth staff is for Xylophone (Xil.), starting at measure 93. The fifth staff is for Guitar/Tuba (G./T.), starting at measure 93, with lyrics 'Sol Sol Sol Sol Re'.

RIVERS OF BABYLON

98
V. a a a a By the ri - vers of Ba - by - lon, _____

98
Car.

98
Met.

98
Xil.

98
C/V

98
G./T. Re Sol Sol Sol

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of six staves. The top staff is for the vocal line, starting at measure 98 with the lyrics 'a a a a' and 'By the ri - vers of Ba - by - lon, _____'. The second staff is for the Clarinet (Car.), the third for the Mellophone (Met.), the fourth for the Xylophone (Xil.), the fifth for the Conga/Vibraphone (C/V), and the sixth for the Gong/Tam-tam (G./T.). The G/T part features a rhythmic pattern of chords, with the notes 'Re' and 'Sol' indicated above the first few measures. The key signature is one sharp (F#) and the time signature is 4/4.

RIVERS OF BABYLON

102

V. — there we sat down ye - eah we wept,

102

Car.

102

Met.

102

Xil.

102

C/V

102 Sol Sol Sol Re

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of six staves. The top staff is the vocal line, starting at measure 102, with lyrics 'there we sat down ye - eah we wept,'. The second staff is for Clarinet (Car.), the third for Mellophone (Met.), the fourth for Xylophone (Xil.), the fifth for Congas/Vibes (C/V), and the sixth for Guitar/Tuba (G./T.). The instrumental parts are in a key with one sharp (F#) and a 4/4 time signature. The guitar/tuba part features a bass line with chords and is labeled with notes 'Sol', 'Sol', 'Sol', and 'Re' at the beginning of measures 102, 103, 104, and 105 respectively.

RIVERS OF BABYLON

106

V. when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, _____

106

Car.

106

Met.

106

Xil.

106

C/V

106

Re Sol Sol Sol

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of six staves. The top staff is the vocal line, starting at measure 106, with lyrics: 'when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon, _____'. The second staff is for Clarinet (Car.), the third for Mellophone (Met.), the fourth for Xylophone (Xil.), the fifth for Congas/Toms (C/V), and the sixth for Guitar/Tuba (G./T.). The instrumental parts are in a key with one sharp (F#) and a 4/4 time signature. The guitar/tuba part features a rhythmic pattern of chords, with the notes 'Re' and 'Sol' indicated above the first four measures.

RIVERS OF BABYLON

110

V. — there we sat down ye - eah we wept,

110

Car.

110

Met.

110

Xil.

110

C/V

110 Sol Sol Sol Re

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of six staves. The top staff is the vocal line, starting at measure 110, with lyrics 'there we sat down ye - eah we wept,'. The second staff is for Clarinet (Car.), the third for Metallophone (Met.), the fourth for Xylophone (Xil.), the fifth for Conga/Vibraphone (C/V), and the sixth for Guitar/Tuba (G./T.). The instrumental parts are in a 4/4 time signature with a key signature of one sharp (F#). The guitar/tuba part features a steady accompaniment of chords, with specific notes 'Sol' and 'Re' indicated above certain measures.

RIVERS OF BABYLON

114

V. when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon,

114

Car.

114

Met.

114

Xil.

114

C/V

114

Re Sol Sol Sol

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of seven staves. The top staff is for the voice (V.), with lyrics: 'when we re - mem - bered Zi - on. By the ri - vers of Ba - by - lon,'. The second staff is for the Clarinet (Car.). The third staff is for the Trombone (Met.). The fourth staff is for the Saxophone (Xil.). The fifth staff is for the Trumpet/Flugelhorn (C/V). The sixth staff is for the Bass (G./T.), with the notes 'Re', 'Sol', 'Sol', and 'Sol' written above the staff. The seventh staff is for the Bass (G./T.), showing chordal accompaniment. The score is in 4/4 time and the key signature has one sharp (F#).

RIVERS OF BABYLON

118

V. — there we sat down ye - eah we wept,

118

Car.

118

Met.

118

Xil.

118

C/V

118 Sol Sol Sol Re

G./T.

Detailed description: This page of a musical score for 'Rivers of Babylon' contains six staves. The top staff is the vocal line, starting at measure 118 with the lyrics 'there we sat down ye - eah we wept,'. The second staff is for Clarinet (Car.), the third for Metallophone (Met.), the fourth for Xylophone (Xil.), and the fifth for Conga/Vibraphone (C/V). The bottom staff is for Guitar/Tuba (G./T.), which provides a harmonic accompaniment of chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '118' at the beginning of each staff.

RIVERS OF BABYLON

162

V. when we re - mem - bered Zi - on.

122

Car.

122

Met.

122

Xil.

122

C/V

122

Re Sol

G./T.

Detailed description: This is a musical score for the hymn 'Rivers of Babylon'. It consists of seven staves. The top staff is for the voice (V.), with lyrics 'when we re - mem - bered Zi - on.' below it. The second staff is for the Cornet (Car.). The third staff is for the Trombone (Met.). The fourth staff is for the Saxophone (Xil.). The fifth staff is for the Clarinet/Violin (C/V). The sixth staff is for the Bass (G./T.), with the notes 'Re' and 'Sol' written above it. The seventh staff is for the Trombone (G./T.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the instrumental accompaniment. The second system contains the instrumental accompaniment. The score is for a full band or orchestra.